

## OPEN CALL – SCHULE@Im\_flieger 2026

for participation and residency in the temporary school for

### Artistic Research Through Movement(s) & Writing

*dance, movement practices, somatic attention, writing practices, collective lab*

**23 February – 12 December 2026, Vienna**

Artistic direction and mentoring: **Laura Vilar (ES/AT)**

**Deadline: 24 August 2025**

In 2026 Im\_flieger offers the fifth edition of **SCHULE@Im\_flieger** – a hybrid format that combines transgenerational and transdisciplinary knowledge transfer, artistic research, production, and discourse. Under the artistic direction and mentoring of the Spanish choreographer, dancer, teacher and researcher **Laura Vilar**, the year will once again be dedicated to the topic “**Artistic Research through movement(s) & writing**”, as in 2024.

The aim of this part-time, year-long program is to facilitate a collective learning experience for a small group revolving around research *through, from the, with the, about the, in the heat of* movement(s) & writing. Among others these questions are aimed at accompanying the research processes: What do we move when we dance/perform? How to insist on the deepening of the attention towards, from, within the movement to let other ways of doing, being, generate, emerge? How do we turn movement into dance, performance, or practices? What (values) do we embody with our movement(s)?

The study and somatic listening to the movement and different writing practices will be the nuclear place from which to branch out the investigations, taking them towards processes that can take very different forms and ways of sharing and presenting itself. The intention is to rely on the creative process from the body, from the writing and tracing and from different practices of feedbacking as tools for personal, social, and poetic transformation.

Personal as well as collective movement research will be generated. **Laura Vilar** will share her broad movement experience, both practical and discursive research as well as the implications on the personal and political level. Next to the research work schedule and the times within the core-group she will support the participants mentoring each process one-to-one.

The program proposes a three-day workshop/lab with guest researchers who will share different perspectives, practices, and tools to reflect on specific topics: how to approach research, how to generate artistic materials, working with text in writing and voice. Anita Kaya will provide artistic and methodological process supervision throughout the program and will contribute with her knowledge on an ongoing basis as required.

The participants will document their research through different writing practices -based on these materials, a book will be published. The research process will be deepened and developed within a residency for each participant and will be shared with a wider public in December 2026.

**All info also here: [SCHULE@Im\\_flieger 2026](#)**

### Who can apply?

Artists, as well as people from other professional fields with an interest in investigating a personal/specific topic and placing the exploration/research of movement as a central part of the process. Experience of studying dance and/or movement and/or embodiment are assumed. A group with five participants is aimed for.

### Conditions:

- Participation required on specified dates in the period February to December 2026 (see schedule)
- Working language is English
- Participation costs: 450€ (after acceptance)
- Participants will receive a fee of 1000€ for the residency and presentations

### Submission documents:

**Submit 1 PDF document** (max. 10 MB) in **English**, max. 3 A4 pages via the **online form** (you must be logged in to your Google account):

- Short description of own practice and topics
- Letter of motivation: What interests you about the subject “Artistic Research Through Movement(s) & Writing”? What do you hope to achieve?
- If available: link to website; links/documentation of previous work that is essential in this context
- CV
- Contact details including telephone number

**Deadline:** 25 August 2025

**Curation:** Laura Vilar, Anita Kaya

**Info/contact:** [schule26@imflieger.net](mailto:schule26@imflieger.net)

### PRELIMINARY SCHEDULE February – December 2026:

The program consists of a series of four week-long, one three-day workshop (open to external participants) and one weekend meeting (6 hours/day, 1 hour break included) together with a series of twelve bi-weekly Wednesday evening meetings. Within the core group participants will be offered extra studio time (residencies in summer/autumn 2026, 60h).

#### Mon–Fri 23–27 February, 2026

##### Core-group week – Arriving at/in the Process // Laura Vilar (ES/AT)

This first week is designed to get to know the group and the different interests of the investigation. Movement and writing practices will be proposed to display the first questions of interest, a map of the initial materials that trace the routes and situate the research, both physically and theoretically as well as proposals for continuity with the work.

#### Fri–Sun 29–31 May, 2026

##### Practicing embodied perspectives # 4 within Independent Space Index Festival 2026 (optional)

Within the context of Independent Space Index Festival 2026, participants are invited to share their artistic practices. Using free formats and adapting them to the context, this is an opportunity to test materials from the process with guests and gather feedback to continue the research. These actions will be prepared during the meetings in the preceding weeks.

#### Fri–Sun 12–14 June, 2026

##### INTENSIVE LAB // Open Workshop/Lab with Luigi Guerrieri (IT/AT), Anita Kaya (AT), Laura Vilar (ES/AT), Josefina Zuain (AR) // Im\_flieger Studio and Reallabor Fassfabrik

The program proposes a three-day workshop with guest researchers who will share different perspectives, practices, and tools to experiment and reflect. The focus of the workshop will be intertwined with two themes: learning about the different approaches to research from the guests artists, and experimenting and reflecting on how research changes when we vary our environment. The workshop will take place between the Im\_flieger Studio (1050 Vienna) and Reallabor Fassfabrik (1230 Vienna) through body-movement practices, writing-tracing practices, text and voice work, eco-somatic listening in each of the contexts, and sharing reflections. [www.fassfabrik.at](http://www.fassfabrik.at)

**Mon–Fri 22–26 June 2026**

**Core-group week / Sharing within // Laura Vilar (ES/AT)**

Returning to the core group for a longer meeting to give us a chance to reflect on the personal and collective process and work together before the summer break. The focus will be on sharing each of the research generating a space for exchange, and the possibility of collecting new inputs to continue.

***summer break for the group – working on personal residencies***

**Mon–Fri 31 August – 4 September 2026**

**Core-group week / Regathering // Laura Vilar (ES/AT)**

After the summer break we will meet to situate again the research, preparing the next months of work. We will put our attention on the practices that can help to develop the different materialities of the research.

**Sat–Sun 17–18 October 2026**

**Core-group week / Feedback sessions // Laura Vilar (ES/AT)**

This weekend will be dedicated to rehearsing the formats and materials that will be shared at the end of the process. Feedback sessions will be the focus of the work.

**Mon–Sat 7–12 December 2026**

**Core-group week / Sharing with the public // Laura Vilar (ES/AT)**

This full week will be focused on preparing the public presentations. The proposal is to present a process of the research. Every format of presentation is welcome.

**Bi-weekly Wednesday Meetings // Laura Vilar (ES/AT)**

11 & 25 March, 8 & 22 April, 6 & 20 May, 3 & 17 June, 16 & 30 September, 14 & 28 October, 10 & 24 November 2026, 17–21 Uhr

The regular evening meetings will be held in two part, the first as a movement practice open to the public, sharing a warmup, and the second part working on the research within the core group – we ask that you attend at least 75% of these dates.

**Personal Mentoring // Laura Vilar (ES/AT)**

5-8 hours one-to-one mentoring during the weeks of each participant's residency (schedule to be agreed upon)

(Subject to change)

**SCHULE@Im\_flieger 2026** is realized in cooperation with **Reallabor Fassfabrik**.

More detailed info via [www.imflieger.net](http://www.imflieger.net) and [www.fassfabrik.at](http://www.fassfabrik.at)

## Short CVs

**LAURA VILAR (ES/AT)** Dancer, teacher, choreographer, and researcher, currently based in Vienna. She holds a PhD in Philosophy from the Autonomous University of Barcelona, with a thesis on Artistic Research through dance. She is a member of the teaching team for the master's degree in Artistic Research and Design at EINA-UAB and the bachelor's degree in design at the same university. She teaches at the Institut del Teatre in Barcelona and co-directs nunart, a centre for research and experimentation through and from dance. In Austria, she currently collaborates with Im\_flieger, where she has been artistic director of the SCHULE@Im\_flieger 2024 program and develops jointly the residency exchange program Changing Spaces Vienna-Barcelona. She collaborates with 2DA en Papel, a publishing house specialising in dance, as a curator and editor. In the past she has been director of the Professional Training at Area Barcelona dance school from 2017 to 2021. She has taught nationally and internationally at several art centers such as: Bad Lemond's profi training Munich, CODARTS Rotterdam, Saineb dance co Istanbul, Linz Anton Bruckner University, in Spain: Cobosmika seeds, nunart Barcelona, Area, Varium, La Caldera; Back Pulver feedback training Vienna, Im\_flieger Vienna, among others. She has danced in several companies as: Compagnie Taffanel based in Montpellier (2003-2010), Cobosmika company / Russell Maliphant (2006-2013) toured internationally, Hermanas de Castro, Trànsit (2000-2001), La Inconnexa 2002-2003, Lanònima Imperial (2004), Comediants, Salvatge cor (2006-2008) or Dance Theatre of Ireland (2010), a. o. Her latest works as a choreographer: Between gravities (2025), Tentativas de (des)aparición (2022), #quéhayenelmundo (2021), Voyager (2019-2020), Sanjiao (2017).

<https://lauravilarblog.wordpress.com>, [www.nunartbcn.com](http://www.nunartbcn.com)

**ANITA KAYA (AT)** born 1961, is a freelance choreographer, performer and curator living in Vienna. Under the label OYA-Produktion (1988-2005) she created dance productions, site-specific performances, performative installations and dance videos that were presented internationally. In 2000, she initiated the artists for artists initiative Im\_flieger – research laboratory for dance, performance and transmedia art (Concept funding from the City of Vienna 2022-25). In artistic direction and in collaboration with numerous artists and theoreticians, she develops new concepts and structures of artistic cooperation and mentoring programs: e. g. the European residency program for young choreographers TERRAINS FERTILES 05 (Innovation Prize 2005 of IG-Kultur Vienna). She is engaged with the body as a reservoir of individual and collective memory, and its potential for communication with the environment, the human and more than human: e. g. Translocations / One-to-One Performance located at the intersection of history/trauma, archiving, installation and performance. 2023 she cooperated with Theatercombinat/ Claudia Bosse as performer/ choreographer in the production Bones & Stones. In 2019/20 she completed the university course "Curating in the Scenic Arts" at the University of Salzburg and Munich. She is co-editor and author of the publication VISCERAL FICTION – Im\_flieger schreibt Geschichte/s – 20 Jahre Künstler:innen für Künstler:innen. 2021, monocrom. [www.imflieger.net](http://www.imflieger.net), [www.stffwchsl.net](http://www.stffwchsl.net)

**JOSEFINA ZUAIN (AR)** Dancer, writer, and art historian. She has studied modern techniques (*Humphrey Technique*), composition, and improvisation through somatic techniques (*Feldenkrais*, *Eutony*), stretching, and ballet for biomechanics (*Gurquel Technique*), among others. She has trained in *Twerk* and *Sexy Style*, *Bounce*, and *Heels* techniques in Madrid, Salamanca, Rome, and other cities. She coordinates writing workshops for artists and works as a consultant on projects related to art and related fields. She holds a Bachelor of Arts degree from the University of Buenos Aires and in 2019 successfully completed her master's degree in advanced studies in Art History at the University of Salamanca. She is currently developing her doctoral research at the University of Salamanca, examining historical dance documents from the medieval era alongside moral judgments and discourses that criticize *Twerk*. Her research explores the arguments used to justify the persecution of certain ways of dancing. She is the editorial director and creator of *2da En Papel Editora*, a publishing house specializing in the dissemination, creation and distribution of content related to dance. In 2009, she created [cuadernosdedanza.com.ar](http://cuadernosdedanza.com.ar) ISSN 22508708, a virtual platform that stores 14 years of writing about, on and from dance in archive format. @segundaenpapel, @josefina.zuain

**LUIGI GUERRIERI (IT/AT)** is a performance artist with a background in anthropology based in Vienna. His work focuses on the meeting point between movement, improvisation, and storytelling, combining academic, artistic and physical research. Luigi often questions strong enfolded cultural concepts such as hegemonic masculinity or the dictatorship of well-being in *FLOWERS*. He loves to obsessively repeat common sayings like “son of a bitch” in *DEINE MUTTER* and to literally apply daily expressions like “to jump for joy” in *BOUNCING JUMPING*. Guerrieri's ‘autoethnographic’ monologue *POOR GUY* humorously and light-heartedly performs the double-edged nature of self-discovery and self-promotion – ‘a narcissistic project that beats a narcissistic world at its own game.’ His works have been presented in venues as WUK Performing Arts, Theater am Werk or Schauspielhaus Wien/Impulstanz. Luigi takes care of his kids, sometimes writes a Blog, from time to time publishes short video-performances on Instagram and TikTok and occasionally works as a cook. [www.luigiguerrieri.com](http://www.luigiguerrieri.com)