

## OPEN CALL

for participation and residency in the temporary school for  
**The Practice of Practise: *Teaching* as Artistic Research**  
performative art, dance and somatics

### 15 March - 3 December 2023

In 2023 Im\_flieger offers a second edition of > SCHULE@Im\_flieger, a hybrid format that combines transgenerational and transdisciplinary knowledge transfer, artistic research, production and discourse. Under the direction and mentoring of Malcolm Manning, the year will be dedicated to the topic „The Practice of Practise: *Teaching* as Artistic Research“. The concept of this part-time, year-long program is to facilitate a collective learning experience for a small group revolving around sharing movement-, perception- and transmedia practices. Practices are simply things that we do to engage in our artistic work. Teaching is a way of sharing these practices with others so they can do them too. Malcolm Manning will teach his work “Choreographing Subjectivities” through the lens of developing a practice and supports participants to develop and share theirs. Two guest-researcher, the architect and Feldenkrais practioner Auxiliadora Gálvez (ES) and the dancer and choreographer Pia Lindy (FI), will share their specific approaches in weekend workshops. The intention is to: refine existing practices; develop new practices, both individually and collectively; become more skilled at sharing our practices. We will blur the lines between what we traditionally think of as class and performance, searching for new formats to share the results of our artistic research.

The participants will document and deepen the developed practices within the residency and share it with a wider public.

More Info > [www.imflieger.net](http://www.imflieger.net)

### Who can apply?

Artists, as well as people from other professional fields interested in applying an artistic approach to their work are welcome. Experience of studying dance and/or movement and/or embodiment are assumed. They should be interested in developing their ability to facilitate group experiences, including but not necessarily limited to teaching situations. A heterogeneous group with five participants is aimed for.

### Conditions:

Participation required on specified dates in the period March to December 2023 // Working language is English // Participation costs: 450€ (after acceptance) // Participants will receive a fee of 1000€ for the residency and presentations.

### Submission documents:

Short description of own practice and issues & letter of motivation (What interests about the subject „The Practice of Practise: *Teaching* as Artistic Research“? What do I hope to achieve?) in English / max. 2 A4 pages & CV and if available, links/documentation of previous work that is essential in the context in PDF-format and max. 3 MB sent to [imflieger@gmail.com](mailto:imflieger@gmail.com).

**Deadline:** 15 October 2022

**Curation:** Malcolm Manning, Agnes Schneidewind, Anita Kaya

**Info/contact:** [schule23@imflieger.net](mailto:schule23@imflieger.net)

Supported by the Cultural Department of the City of Vienna and Austrian Federal Ministry for the Arts, Culture, Public Service

**PROVISIONAL SCHEDULE March – December 2023 // Temporary School for „The Practice of Practise: Teaching as Artistic Research“**

The school year consists of a series of two week-long and seven weekend meetings (6 hours/day, 1 hour break included) together with a series of sixteen bi-monthly Tuesday evening practice meetings. Five of the weekend workshops are also open for additional participants to join. Within the core group participants there will be extra studio-time offered.

**15-19<sup>th</sup> March 2023**

**Core-group week – Arriving Into The Process // Malcolm Manning**

*An introduction to the group, sharing of interests and artistic practices.*

**22-23<sup>rd</sup> April 2023**

**Biotensegrity: Anatomy for the 20<sup>th</sup> Century (open workshop) // Malcolm Manning**

*Originating within the medical profession, Biotensegrity offers a simpler, more organic, holistic model of our anatomy that at the same time gives rise to more complex and subtle interactions with ourselves and the world.*

**20-21<sup>st</sup> May 2023**

**Extended Minds (open workshop) // Malcolm Manning**

*What if we've got that mind-body relationship thing the wrong way around? What if it's not the mind that lives in the body but the body that lives within an extended mind? We'll explore one possible explanation of this; panpsychism.*

**10-11<sup>th</sup> June 2023**

**Dancing outside the box (open workshop) // Pia Lindy (FI)**

*What happens to our moving, thinking and choice making when working as artists in different contexts and environments? Exploring, sharing and reflecting on experiences, ideas and questions on process-oriented artistic practices and potentialities of dance, movement and improvisation in everyday life and society.*

**8-9<sup>th</sup> July 2023**

**Core-group weekend (closed group)**

*Returning to the core group for a longer meeting to give us a chance to reflect on the process so far.*

*summer break*

**2-3<sup>rd</sup> September 2023**

**Radical Calmness Practice (open workshop) // Malcolm Manning**

*You'll be guided to experience your expansive perceptual body in a process something like experiential anatomy, but different, and then encouraged to move to find rest and stillness, in a process something like authentic movement, but different.*

**30<sup>th</sup> September – 1<sup>st</sup> October 2023**

**Sentient Ecologies (open workshop) // Auxiliadora Gálvez (ES)**

*This workshop will cross somatics with architecture and landscape approaches, but also with the imaginaries able to make revolutions in our daily practices through new awareness and renovated perceptions. Theory and practice will be intertwined with active environments.*

**28-29<sup>th</sup> October 2023**

**Core-group weekend (closed group)**

*Returning to the core group for a longer meeting to share and reflect on our own practices and the process so far. Planning for the final meeting in December.*

**29<sup>th</sup> November – 3<sup>rd</sup> December 2023**

**Sharing Our Practices with the public**

*The conclusion of the project would be a sharing of our practices in whatever setting is most appropriate and sympathetic to our individual and collective work: performative work; taught classes or workshops; lectures; exhibition of artwork; panel discussion.*

**Short CV's**

**MALCOLM MANNING (UK/AT)** is a movement researcher, educator, and artist who specialises in teaching somatically oriented dance and movement classes. He is certified as both a Feldenkrais Method® and Body And Earth® practitioner. He has taught in dance educations throughout Europe and was part of developing the Dance And Somatics course at ISLO/FI. He also applies somatic and contemporary dance techniques in other disciplines. <https://movetolearn.com>, <https://morethanmovement.at>

**MARÍA AUXILIADORA GÁLVEZ (ES)** is PhD in Architecture and Landscaper. She is also teacher of the Feldenkrais Method. Since 2016, she directs the “Platform of Somatics for Architecture and Landscape” (PSAAP) and its associated Laboratory (LSAAP). She is professor at the Institute of Technology of the U.S.P - C.E.U in Madrid, Spain. <http://psaap.com/en/>

**PIA LINDY (FI)** performer/dancer/writer, has produced various solo pieces & projects and worked in collaboration with artists of different fields in Finland and other countries as well being a member of several committees organizing festivals and events. Pia Lindy graduated from Amsterdam’s School for New Dance Development in 1995. Pia has worked in the long-lasting collaborations and projects, such as Vaelluksia Lähiöissä - Tracing Suburbia 2017-2022. A strong emphasis has been on process-centered working and on exploring with possibilities to share work and practices on different stages of the processes. <https://pialindy.weebly.com>

More detailed info under [www.imflieger.net](http://www.imflieger.net)