

OPEN CALL

for participation in the

Temporary School for the Development of Beautiful Gestures

Performative Art. Public Space. Presence.

4 April - 17 June 2022 / OPTIONAL until October 2022

Im_flieger opens SCHULE@Im_flieger in 2022, a hybrid format that combines transgenerational and transdisciplinary knowledge transfer, artistic research, production and discourse.

Under the direction of performance artist Claudia Heu and theatre maker Philipp J. Ehmann, the first year will be dedicated to the subject "Performative Art. Public Space. Presence." at the interface of art and social issues. As experienced practitioners and mentors, the two will develop performative and learning spaces for social and civic awareness with selected participants. The emphasis will be on exploring new contexts, ways of working and forms of artistic interventions in public space.

The Temporary School for the Development of Beautiful Gestures enables participants to question and further develop their own artistic practice. Over three months, they will be in exchange with various experienced artists, intellectual researchers, activists and the group itself.

Afterwards, there will be the opportunity to deepen the created work over the summer and share it in public space again in autumn 2022.

Who can submit?

Artists, as well as interested people from other professional fields are welcome. A heterogeneous group with a maximum of 8 participants is aimed for.

Conditions:

Required participation in the period 4 April to 17 June 2022 // Optional: until mid-October 2022 (see schedule for details).

Participation fee: 450€ (after acceptance)

Working grants of up to 2.500 € are possible on request.

Material costs will be covered to a limited extent.

Submission documents:

Short description of own practice and issues & letter of motivation (What interests me in the *Temporary School for the Development of Beautiful Gestures*? What do I hope to achieve?) / max. 2 A4 pages

& CV and if available, links/documentation of previous work that is essential in the context in PDF-format and max. 3 MB

via contact form on www.imflieger.net

Deadline: 15 October 2021

Curation: Philipp Ehmann, Claudia Heu, Anita Kaya

Info/contact: schule@imflieger.net

Supported by the Cultural Department of the City of Vienna and Austrian Federal Ministry for the Arts, Culture, Public Service and Sport/Frischlucht-Kunst im Freien

CLAUDIA HEU (AT) is an internationally working artist, performer and lecturer. Her work includes site-specific performances, installations and social interventions. www.claudiaheu.com

PHILIPP J. EHMANN (AT) is a theatre maker and transdisciplinary multimedia artist. He is co-founder of Play:Vienna, Austria's first initiative for playful art in public space. www.pje.me

SCHEDULE April - October 2022 / *Temporary School for the Development of Beautiful Gestures*

4-15 April 2022

I_GET TO KNOW

Claudia Heu and Philipp J. EhmANN share their working methods and approaches theoretically and practically with the participants. These will be examined for their appropriateness and relevance in relation to the participants' own interests and questions, analyzed and individually developed further. Small and larger experiments, interactive performances in public space and exercises for and with the participants will be created.

18-23 April 2022

II_ LABORATORY & SYMPOSIUM with invited guests.

In the framework of this lab, international artist colleagues, activists and intellectual researchers who work at the intersection of art, social issues and consciousness will be invited to a one-week laboratory to share and test different approaches and ways of working. The lab is also intended to be a space for self-reflection for participants. At the end of the week, a public event of invited guests will take place in the form of a symposium (lectures / panels) on the theme of "Art as Social Space".

25-29 April 2022

III_ INTEGRATE

In a further working week, insights and contents and their application to the individual working methods of the participating artists will be considered. Places/spaces will be explored in practice, themes fixed, approaches and sketches concretized.

1-22 May 2022

IV_ INDEPENDENT WORK

Residency and weekly mentor support

23 May - 17 June 2022

V_ IMPLEMENT AND SHARE

During this period, the specified works will be implemented, shared in public and reflected upon together with the participants in exercises, gestures and performances.

OPTIONAL:

August - October 2022 / public event 14 & 15 October 2022

VI_ INDEPENDENT FURTHER WORK – SHARE IN PUBLIC SPACE

Until October there is the possibility to deepen and elaborate the created work under the guidance of the mentors and to share it again in public space in autumn.